

## 2017 FALL TERM COURSE DESCRIPTIONS NOT FOUND IN THE 2016-17 ONLINE CATALOG

### **ANT 339 Anthropology of Human Rights**

Can advocating universal standards for rights be a bad thing? This course explores questions of human rights cross-culturally with a focus on policy-making. The central tension of this class will be the relationship between arguments for universal human rights and particular cultural, political, economic, social, and intersectional contexts. Many of our case studies will concern gender. The course grapples with ways forward for social scientists and policy-makers interested in effecting change in partnership with communities around the globe. Prerequisite: ANT 110 or SOC 110 or permission of the instructor.

### **ANT 381 Power and Identity in the Past**

Why is inequality such a pervasive part of human society today, when it appeared only relatively recently in human prehistory? How did human societies first divide 'haves' from 'have-nots', and why has the 99% consented to be ruled by the 1% ever since? How did gender and ethnicity shape identity and access to power in past societies? This course uses the tools of archaeology to explore these questions in societies such as Ancient Egypt, Mesopotamia, China, and in the prehistoric Americas and Africa. It addresses core archaeological questions, including the origins of hereditary inequality, the class structure of ancient cities, and the role of gender, ethnicity, and other social distinctions in past societies. Prerequisite: ANT 110 or ANT 120 or SOC 110 or permission of the instructor.

### **ARH 387 Investigating Impressionism**

This course will examine the varied facets of Impressionism, chronologically and thematically. We will explore definitions of modernism and the modern life, gender relations, advancements in technology, and cultural sharing and appropriation, among other topics. Special attention will be paid to the influence of Japanese woodblock prints (ukiyo-e) on the work of Impressionist and Post-Impressionist artists such as James Whistler, Edgar Degas, Mary Cassatt, Henri de Toulouse-Lautrec, Paul Gauguin, and Vincent van Gogh.

### **ECO 408 Behavioral Economics**

Why procrastinate if you will regret it? Is altruism rational? Why is it so hard to save money or quit a bad habit? In this course, we will study the discrepancies between traditional economic theory and observed behavior. We will make marginal alterations to economic models to explain ostensibly irrational behavior and examine the implications on the role of regulation and policy. Prerequisite: ECO 220.

### **ENS/GER 330 Natural and Unnatural Ecologies**

This interdisciplinary course looks at different ways of rethinking the shifting boundary between subject and objects, self and world. It draws on philosophical and literary models ranging from the origins of the scientific method to German Romanticism, ecocritical theory, and contemporary novels. Authors include Giambattista Vico, Francis Bacon, Johann Fichte, Novalis, Theodor Adorno, Timothy Morton, Franz Kafka, W.G. Sebald, Christoph Ransmayr, Daniel Kehlmann, and Yoko Tawada. Course taught in English. Prerequisite: GER 210 or equivalent for GER 330.

### **ENG 357 The Victorian Novel**

England ruled roughly a quarter of the earth's surface during Queen Victoria's reign (1837-1901). In their era of globalization, the Victorians imagined the world as enormous, and therefore full of possibility, and yet tightly networked, and therefore manageable. The Victorian novel was perhaps the supreme literary achievement of the period: an exploration of how the self could negotiate a world of seemingly endless possibility. Authors explored may include Bronte, Dickens, Eliot, Gaskell, Haggard, Hardy, Stoker, Thackeray, Trollope, and Wilde.

### **FRE 221 Accelerated Intermediate French Workshop**

This course covers the material of FRE210 and FRE220 in one semester and treats one or more of the following topics: painting, history, cinema, song, or current events. Due to the intensive nature of the course, it is ideal for heritage speakers, students preparing for study in a French-speaking country, or students looking for a more challenging language learning experience. FRE 120 and permission of the instructor; or placement. Not open to students with credit for FRE 210 or FRE 220.

### **FRE 410 Francophone Cultures of Cuisine**

This course will explore the intersections of gastronomy and culture in French and Francophone contexts. Through the lens of food, students will examine interconnected themes: tradition and innovation, national identity, immigration, terroir, gender and gastronomy, and excess and lack. We will read works of 19th-21st-century authors, gastronomes, chefs, and philosophers. Prerequisite: FRE 261 or FRE 271 or permission of the instructor.

### **HIS 364 Colonial America**

An exploration of the contact, conflict, and cooperation of Indians, Europeans, and Africans on the continent of North America from 1492 to 1763. The course will examine the process of cultural conflict and change from the perspectives of all three cultures. We will then consider how these groups shaped new cultures and political entities.

### **LAS 371 Introduction to Brazilian Culture and History**

This course offers an introduction to Brazilian culture as well as key historical and socio-political issues from the first encounter in 1500 until the present. We approach Brazil from a comparative perspective, making relevant connections to Spanish-speaking Latin America, Africa, Europe, and the US. Using an interdisciplinary lens, this course introduces a variety of scholarship from history, anthropology, cultural studies, journalism, music, film and literature. Thematic areas covered include: the roots of Brazil; national identity formation; class relations, the Amazon region, and the construction of race and ethnicity in Brazilian culture; comparative perspectives on race in Brazil, Spanish-Speaking America and the U.S.; modernity and modernization; and the struggles for democracy and socio-economic justice.

### **LAT 214/314 Intermediate Latin: Vergil/Advanced Latin: Vergil**

What happens to your national identity in the wake of civil war and a cultural revolution? In this course, we consider how Virgil's poetry explores what it means to be Roman during Augustus' rise to power in the aftermath of civil war. We read selections from Virgil's poetry (Aeneid, Georgics, Eclogues) in the original Latin and review Latin syntax and grammar to improve our ability to read Latin. We also familiarize ourselves with Virgil's poetic style through discussing how the poetry's language, meter, and literary devices create meaning. Prerequisite: CLA/LAT 120 or placement for 214. Two 200-level Latin courses or placement for 314.

### **REL 354 Sexuality and Religious Controversies**

From pulpits to political campaigns, notions of sexuality are deployed in religious discourse to develop definitions of morality, ethics, family, marriage, gender, citizenship, civil liberties, righteousness and sinfulness. Religious concepts have also been used as creative tools to repress, liberate, legislate, and re-vision various conceptions of sexuality. This course will examine the ways in which religious ideologies, theologies, motivations, and practices function in both public and private contexts in debates over a range of topics, including homosexuality, abortion, and public comportment. We will consider questions about how ideas of sexuality are established as normative through scriptural, ritual, and rhetorical devices. Throughout the course, we will engage with religious perspectives on sexual ethics, debate contested topics and wrestle with developing an ethics of sexuality.

### **SOC 386 Sociology of Food and Agriculture**

Food plays a central role in our daily lives, connecting us to each other and to the natural world. This course will focus on the social context of food and agriculture and the political economy of the food system. We will look at the ways that food choices can build community, contribute to environmental sustainability, and support health and well-being. We will also explore how the contemporary production (agriculture), distribution, and consumption of food reflect social and economic power relationships. Prerequisite: ANT 110 or SOC 110 or permission of the instructor. NOTE: Not open to students with credit for FYS 199.

### **SPA 364 Afro-Hispanic Identity: Race, Nation, and the American African Diaspora**

This class focuses on literature and cultural production of Afro-descendant writers in the Hispanophone world. It explores key themes in the origins and development of the African Diaspora as it is represented in the Americas: North America, South America, Central America and the Caribbean. Through critical, historical, literary and visual texts students will explore discourses of black identity, the legacy of African slavery, and the links between race, marginality and national identity. Course themes will focus on strategies of survival, religious and cultural development and individual and collective development of identity.