

CENTRE COLLEGE

TENTATIVE COURSE OFFERINGS FOR CENTRETERM 2017-18

COURSES FOR SOPHOMORES, JUNIOR AND SENIORS

AAS 210 (Link) Music and Culture of the African Diaspora	HIS 387 (Tubb) The Crusades
ANT 337 (Abrams) African-American Cultures	HIS 392 (Strauch) Alternative History
ANT 252 (Cutright) Tombs, Temples & Trash: Intro to Archaeology	HIS 455 (Earle) Idi Amin's Uganda
ARS 110 (Tapley) Introduction to Drawing	HIS 482 (Harney) History and Video Games
ARS 252/452 (Powell) Venetian Glass Techniques	HUM 284 (Kagan-Moore/McAllister) Drama & Math in Ancient Greece (off campus)
ASN 252 (Schalkoff) Nagasaki: Rebuilding a Metropolis (off campus)	HUM 293 (Thurman) Intro to Documentary Video Production
BIO 280 (O'Quin) Cave Ecology	HUM 294 (Van Niekerk) Batlic States: The Singing Revolution (off campus)
BIO 365 (Lubbers) Plant-Herbivore Interactions	HUM 296 (Lucas) The South in Literature, Film and Music
BIO 395 (Wooten) Organisms in Extreme Environments	INT 400 Internship
BMB 316 (Dew) Biochemistry Lab Techniques	LAS 220 (Chinchilla/Flaherty-Echeverria) Latin American Cultural Perspectives: Brazil (off campus)
CHE 250 (Scott) Intro Inorganic & Analytical Chemistry	MUS 215 (Link) Music and Culture of the African Diaspora
CSC 265 (Bradshaw) Interactive Data Visualization	MUS 235 (Turay) Opera and Broadway Scenes Workshop
CSC 210 (Toth) Raspberry Pi; Building Hardware & Software Systems	NSC 250 (Workman/Paumi) Physical Science of Volcanoes (off campus)
ECO 315 (Zhao) The Chinese Economy	PHI 385 (Bentley) Neuroethics
ECO 350 (Rogers) Fraud Examination	PHY 240 (Neiser) Physics of Waves
ECO 359 (Anderson) Dispute Resolution	PHY 264 (Rodenborn) DisCERNing Leonardo: Art, Science and the Renaissance Man (off campus)
ECO 455 (Johnson) Experimental Economics	POL 453 (Paskewich) Urban Politics (off campus)
EDU 280 (Plummer) The Superhero: A Role Model?	POL 466 (Hendrickson) Genocide: Fact and Film
EDU 290 (Murray) Imagine, Create, Connect & Perform!	PSY 365 (Hamilton) Law and Human Behavior
ENG 235 (Lucas) The South in Literature, Film and Music	REL 459 (Hall/Pierce) Jews, Christians & Muslims (off campus)
ENG 305 (Rasmussen) Literary Criticism: Theory and Practice	SPA 270 (Costley) Latin American Culture
ENS 430 (Werner) Human Dimensions of Climate Change	SPA 271/471 (Chinchilla/Flaherty-Echeverria) Latin American Culture Abroad: Brazil (off campus)
FRE 265/465 (K. Tubb) French-Canadian Film	