The term ‘Afrofuturism’ was first mentioned by cultural critic Mark Dery. The term refers to a "prosthetically enhanced future." In this course, we will investigate African-American signification that appropriates images of technology and a prosthetically enhanced future. In this course, we will investigate the music, poetry, literature art and film of African and African diaspora cultural traditions and their reimagining within the evolution of Afrofuturism and speculative fiction. We will have the rare privilege of focusing exclusively on Black voices and cultural customs and traditions from Africa. Artists under investigation include Pilani Bubu, George Clinton, Ryan Coogler, Kendrick Lamar, Janelle Monáe, Deji Okulotun, Sun Ra, Wole Soyinka, and Ytasha Womack. The course features guest presentations by filmmaker, dancer and Afrofuturist scholar Ytasha Womack and SAMA Award-winning South African musical folklorist Pilani Bubu.

Space-borne sensor platforms including NASA’s Landsat series of satellites have been acquiring digital images of the earth’s surface since the early 1970s. The result is a matchless record of planetary environmental change under pressures of human exploitation extending over 50 years. In this course, students learn to view, manipulate, classify, and evaluate these complex image data. For their final project, they produce verifiable land cover classifications to compare to existing classifications in the quantitative assessment of anthropogenic environmental change over time.
This course focuses on a theme related to an under-represented aspect of the social history of Central Kentucky (for example, urban renewal in Danville). Students will learn and practice techniques relevant to the elicitation of oral histories: interviewing, fieldwork, digital transcriptions, archiving, and ethnographic writing.

This workshop course will cover the basics of developing ceramic glazes and gas kiln firing. We will use the student-developed glazes on the ceramic sculptures and wheel thrown pottery that is made during the course. Students will gain hands-on experience through the faculty-guided gas firings.

There is a $75 materials fee for this course. This workshop course will cover the basics of developing ceramic glazes and gas kiln firing. We will use the student-developed glazes on the ceramic sculptures and wheel thrown pottery that is made during the course. Students will gain hands-on experience through the faculty-guided gas firings.

There is a $175 materials fee for this course. From traditional vessels to sculptural forms, students learn the fundamental techniques of glass blowing and casting. Attention is given to the history of glass and to the formulation of a personal expression through the creation of glass objects.

This course requires no previous instruction in art. It emphasizes drawing from direct observation, concentrating on still life as a subject. The primary materials used are charcoal and graphite. The aim is to give students proficiency in the fundamentals of proportional measuring, perspective, modeling form with light and shade, and composition. Students will learn the history and methods of drawing by copying master drawings. As students gain proficiency, more complex subjects will be introduced, including on-site drawing of interior spaces or landscape. Regular group critiques introduce the language and methods of criticism and visual analysis.

In this course, students will explore the interconnection between spiritual and physical worlds in Japan focusing on concepts such as enlightenment, human and environmental deification, respect, awareness, beauty, and sustainability. Students will learn basic tenets of Japanese Buddhism as well as Shinto, a spiritual belief system unique to Japan. At the same time, they will focus on Japanese ideals of beauty and nature and how these ideals and spirituality converge and diverge in satoyama, a traditional and sustainable lifestyle, and current environmental issues in Japan. Short and extended walks at nearby natural reserves will help us explore and contextualize the concepts studied. Note: Students taking Pilgrimage in the East: Actual and Environmental Footprints (Shikoku, Japan) in Japan in May with the instructor are strongly encouraged to register. Other students who are interested in the course content are also welcome to register and should contact the instructor for details.

This course provides students with an opportunity to learn the science behind modern molecular biotechnology and its applications. Students will also discuss the wider implications of biotechnological research and uses.

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BIO 455 The Biology of Viruses
Prof. Richey 10:30-12:00 & 2:30-4:00 Online
An introduction to the biology of viruses (virology). This course covers the taxonomy, replication, pathogenesis, control, and evolution of viruses in bacteria, plants, and animals. Prerequisite: BIO 110 and BIO 210.

BMB 300 Special Topics in Biochemistry
Prof. Dew 12:30-3:30 Online
This class will involve close reading of the primary literature in biochemistry. Emphasis will be placed on biochemistry methods. Prerequisite: BMB 310; BMB majors only; this course is not available to students that have taken BMB 316.

BNS 451 Sexy, Tasty, and Fly
Prof. Bell 1:00-4:00 Young 208
Laboratory neuroscience is not just about the study of humans, rats, or birds. Insects also provide an exciting model for exploring and understanding complex organismic behavior. This course will provide an investigative study into the intrinsic role of chemical senses on female *Drosophila Melanogaster* (fruit fly) reproductive behaviors. Lectures will focus on seminal fly research articles within neuroscience and the chemical senses. Labs will explore anatomical and behavioral differences in mated vs. non-mated female flies, and how manipulation of chemosensory input modulates behavior. Prerequisite: BIO 110 and BNS 295 or PSY 295.

CHE 348 Polymer Chemistry
Prof. Workman 9:20-12:20 Online
An introduction to the field of polymer chemistry. The history of polymer chemistry, the synthesis of organic and inorganic polymers, basic kinetics and thermodynamics of polymers, the relationship between structure and properties, the characterization of polymers and the impact of polymers on the environment will be covered. Prerequisite: CHE 242 or taking concurrently.

CLA 341 Sex and Gender in Ancient Greece and Rome
Prof. La Londe 10:30-12:00 & 2:30-4:00 Online
Greeks and Romans thought about sex and gender radically differently than we do today. What can we learn about ancient Greek and Roman culture from their sexual behaviors, desires, and identities? How does one’s gender identity relate to one’s sexuality in ancient Greece and Rome? And what difference does it make to us now, if things were so different in the past? In this course, we will explore these questions by analyzing literary, artistic, historical, and archaeological evidence to form a picture of the relationship between gender identity and sexuality in ancient Greece and Rome. We will pay particular attention to how the experiences, gender, and sexuality of the authors or creators of the available evidence inform, limit, and influence the ‘story’ of gender and sexuality that they tell.

CRW 300 Advanced Creative Writing Across Genres (A)
Prof. Williams 8:50-10:20 & 12:30-2:00 Online
For the committed writer of poetry, fiction, or creative non-fiction who wants to engage in serious discussion of their work and that of their peers and of relevant readings. Students work on a longer manuscript in a primary genre, and one shorter piece in a secondary genre. Students select (most of) the texts for the class. We will also look at contemporary journals and webzines that publish these genres, as well as seminal essays about them. The class is run as a seminar-type discussion and intensive workshop class. Active and regular participation in discussion is required. Prerequisite: At least two courses in creative writing or permission of the instructor.

CSC 375 Voting Theory
Prof. Bailey 10:30-12:00 & 2:10-3:40 Online
A study of the mathematics of voting systems and preference aggregation more broadly, for both single and multi-winner scenarios. In the latter, we examine the kinds of outcomes that rules are designed to achieve, popularity, diversity, and representation. We also examine a collection of desirable properties we would like our elections to have, and grapple with the impossibility of any election satisfying all of these properties. Prerequisite: CSC 270 and MAT 200 or MAT 300

DSC 150 How to Lie with Statistics
Prof. Lamar 8:50-10:20 & 12:30-2:00 Online
In a world filled with fake news and misinformation, lying with statistics has become all too commonplace. This course, designed as a first exposure to statistical thinking, will explore some of the most common ways that statistics are used to mislead the population enabling students to be more wary of the statistical claims that they hear every day.

ECO 301 Personal Finance and Implications
Prof. Rogers 9:20-12:20 Online
This course provides a hands-on immersion of the theory and practice of personal finance. An uncountable number of decisions an individual must make with respect to education, earning, spending, investing, insuring, fertility, career path, health care, and many more require an understanding of the law and economics of personal finance. Those individual choices have distinct implications as they impact the individual as well as families, organizations, governments, and societies. This course will incorporate the latest developments in finance and law but will provide a framework for understanding personal finance independent of the current-day details of law and financial markets. Prerequisite: ECO 110 and MAT 130.

ECO 358 Applied Economics and Finance
Prof. Behera 9:20-12:20 Online
This course is a hands-on, applications-oriented tour of using technology to employ theoretical models in finance and economics. Using Excel, students will become familiar with data analysis techniques to solve frequently encountered problems in the academic and non-academic environments. Topics covered include but are not limited to data visualization, common models in economics (e.g. utility maximization, cost minimization, macroeconomic models), and financial analysis. Prerequisite: ECO 210, ECO 220, MAT 130, and ECO 340.

ECO 456 Game Theory and Behavior
Prof. Petkus 12:30-3:30 Online
This course will introduce students to theoretical models of strategic behavior known as game theory. In addition, students will evaluate game theory models using results from economic experiments in the literature and conducted during the semester. Applications will be drawn from traditional economics topics as well as the disciplines of political science, international relations, anthropology, biology, and legal studies. Prerequisite: ECO 210, ECO 220, MAT 130, and ECO 340.

EDU 331 Gender and Education
Prof. Prusinski 9:20-12:20 Online
In this course, we will examine the relationship between gender and education, primarily in the United States and countries of the Global South. The key question that guides this class is: what are the limits and possibilities of education as a tool for promoting gender equality? As one of the primary arenas in which social and political goals are determined, shared, and challenged, education represents an ideal setting for exploring questions about gender roles, norms, and equality. Our primary focus will be on formal educational settings, but we will also look beyond the classroom in order to consider co-curricular activities and spaces. Prerequisite: EDU 227 or SOC 110.
This course explores how modern English—or, more accurately, modern Englishes—developed from distant origins in Indo-European to the present. We will emphasize how modern vocabulary, pronunciation, grammar, and spelling can be better understood when we recognize the history hiding behind what we say and write. We'll examine how we think about authority and power when it comes to language and what it means to be right and wrong. Special topics will include African American English, Kentucky, Appalachian, and southern dialects; language and technology; gender-neutral language; and the history of dictionaries and correctness.

An interdisciplinary study of Southern culture via literature, film, and music. The literary layer will address such authors as Poe, Faulkner, Hurston, Warren, Welty, O'Connor, Gaines, and Trethewey. Music covered will range from Delta blues to Dirty South with a focus on the Memphis music that changed the world. Films screened will be drawn especially from adaptations such as A Streetcar Named Desire, To Kill a Mockingbird, Winter's Bone, and The Autobiography of Miss Jane Pittman.

This course addresses a variety of literary responses to the suddenly altered social reality brought on by economic collapse: How does social change affect literary subject matter and literary form? What happens to literary work when authors feel suddenly that political impact is of paramount importance? What happens to literary values? What authors or subjects rise? What forms fall out of favor? And perhaps most important, can literature be a form of social action?

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This course examines the complex and, often problematic, presentation in film of race and gender during The Civil War. We will begin with a study of the 1939 film, Gone With The Wind, and close with the 2019 biopic of Harriet Tubman, Harriet. How did the earlier film influence the way we tell stories of slavery and resistance on the screen and in the culture? How does the later film re-position our focus toward the lived experiences of the enslaved, of the escaped, and, even, of the newly energized? We will alternate between examinations of film history/production and theoretical readings around gender, race, and slavery in the U.S. The course will pay particular attention to the experiences of free and enslaved black women and the roles of white women during slavery.

A discussion-based course introducing students to key topics in French and Francophone cultures. Emphasis is on the relationship of the topics to the broad field of French Studies. Specific course topics vary from term to term. This term will focus on Francophone graphic novels.

In this course, students explore literary and cinematic memoirs by artists from across the French-speaking world. The course culminates in each student's authorship of their own memoir in French. Prerequisite: FRE 210, 221, or placement in FRE 261 or higher for FRE 2XX; FRE 261 or 271 for FRE 4XX.

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Science fiction writers have a long history of writing alternative historical narratives. Historians also think about how history might have happened differently. The heart of these “what if” questions is historical contingency; what events, people, and moments are the lynchpin of our historical realities. In this course we will examine both Alt-Hist and counterfactual arguments. Our interest will be in thinking about what makes these narratives plausible, interesting, and educations. Students will then create their own alternative historical narratives.

This course will acquaint the student with the literature associated with leadership studies. Students are exposed to a variety of authors, and have the opportunity to study and report on a 20th-century leader of his or her choice. The class will feature guest speakers (leaders in practice) from countries such as Mexico, Venezuela, Colombia, Brazil.

This course will examine filmic representations of Afrodescendants, blackness and racial tensions in the complex contexts of Latin American countries. The course focuses on the production and the inclusion of Afrodescendant actors vis-à-vis an emerging trend of black protagonists in dramas and documentaries portraying contemporary experiences in countries such as Mexico, Venezuela, Colombia, Brazil.

This course assesses the history of fear, hauntings, and suspense in US history using ghost stories, haunted places, and other supernatural examples. The major themes will address the importance of place and locality in American history, the role ghost stories played in regulating behavior, the cultural context of fear, and the change in conceptions of ghosts and the supernatural over time. The course will include excursions to haunted places as well as research into the supernatural at Centre College.

This course will focus on the music of American popular music. Songs written during the interwar years have come to be collectively known as The Great American Songbook, and this vast repertory intersects with other major musical genres including jazz, opera, cabaret, art song, gospel, rock, country, and musical theater. The course will focus on the Songbook music by "The Big Six": Harold Arlen, Irving Berlin, George Gershwin, Jerome Kern, Cole Porter, and Richard Rodgers. In exploring and analyzing the music and lyrics of these songs, we will examine American culture and life during the period in which they were written as well as the songs' crossroads with racial and gender issues ever-present in American society today -- a century later.

Kant is often billed as synthesizing the best of previous opposed philosophical traditions (rationalism and empiricism in epistemology, rationalism and sentimentalism in moral philosophy) and challenging their shared assumptions. This course is an examination of Kant's project. Topics considered include: the synthetic a priori, the ideality of space and time, Kant's response to Leibniz's conception of substance and Hume's skepticism about causality, his "refutation" of Cartesian skepticism, his explanation of the possibility of freedom, his defense of the "categorical imperative" as the fundamental principle of morality, and his defense of morality itself. Prerequisite: PHI 220 or consent of the instructor.

Ralph Ellison was an essayist and author of many short stories, but he is most renowned for his only completed novel, Invisible Man, which won the National Book Award. Published in 1952, the novel was acclaimed immediately as one of the most important works of its time, and it garnered Ellison a great deal of attention as a Black intellectual. This
course focuses on a close, critical reading of Ellison’s novel, with particular interest in what resources it offers for thinking about systemic racism and the Black Lives Matter movement. Beside the novel, we will read critical essays on the novel and on Ellison as well as contemporary material on current affairs.

PHY 240 Oscillations and Waves
Prof. Neiser 9:20-12:20 Online
A study of oscillations and wave phenomena. Topics include simple harmonic motion, superposition, driven vibrations, resonance, coupled oscillations, normal modes, traveling and standing waves, phase and group velocity, dispersion, and Fourier analysis. Prerequisite: PHY 230.

POL 404a Advanced Special Topics: Criminal Justice Policy Narratives (D)
Prof. Schwaebel 9:20-12:20 Online
This course will provide an understanding of how to empirically study narratives using cases of criminal justice policy in the United States. A goal of this course is to give you a better understanding of the different sides of criminal justice policy through analysis of narratives. You will also gain knowledge about the role that narratives play within the broader policy making process. From Lyndon B. Johnson’s War on Crime to Richard Nixon’s War on Drugs expanded by Ronald Reagan, presidential rhetoric and framing of who is a criminal and what is a crime has had extensive effects on the nature of criminal justice policy in the United States. In addition to studying narratives from those with political power, we will analyze narratives from less privileged positions in these policy debates, including those who are currently and formerly incarcerated, and members of communities of color which have been most affected by the mass incarceration policy problem in the United States. This will increase our understanding of the scope of the problem and potential policy solutions going forward.

POL 404b Advanced Special Topics: Law and Cinema
Prof. Ebin 9:00-12:00 Online
This CentreTerm course explores the law through the lens of cinema from three different vantage points. We will begin by first examining the ideological functions the law serves in Hollywood films. Put another way, students will be asked to think about how the law is alternately reified and demonized in film, and to critically examine what this tells us about our societal perceptions of the law as an institution. We will then turn to an exploration of the figure of the lawyer/legal student, with a focus on how race, class, and gender stereotypes are produced and reproduced in cinema. Finally, we will examine the presentation of an actual case in a movie, reading the case and supporting documents that the movie is based on to assess how accurately (or not) the film represents the legal issues.

POL 422 Appalachia in Global Context
Prof. Mohamed 12:30-3:30 Online
This course will apply a global lens to Appalachia’s historical and economic development, drawing comparisons between the region and other socioeconomically disadvantaged regions of the world. Special attention will be paid to Appalachia’s historical place as a source of raw materials for more industrialized parts of the country and how the decline of extractive industries has affected Appalachian communities over the last several decades. The course will also cover (mis)perceptions of Appalachia and the ongoing global opioid epidemic. Prerequisite: ECO 110; POL 370 or 371 is recommended.

PSY 345 Work and Design Psychology
Prof. Morris 1:00-4:00 Online
A survey of Industrial-Organizational Psychology and Ergonomics. Students will explore the role of psychology in product design, workplace organization, and human-machine interaction. The course emphasizes applying psychological principals and theories to real world problems for the benefit of the user. Prerequisite: PSY 110.

SOC 210 Social Welfare: Social Workers, Activists, Bureaucrats
Prof. Weston 9:20-12:20 Online
If you want to help people and make the world a better place, you need institutions to work through. This course examines the institutions through which we try to improve social welfare. Social welfare encompasses everything from the micro level of social workers giving hands-on assistance to people in need; through the mezzo level of local government and charities; to the macro level of non-profits advocating social policy, and state and national government agencies administering programs to help and develop people.

SOC 355 Crime and Deviance
Prof. Brewster 12:30-3:30 Online
This course is an introduction to social scientific approaches to understanding crime and deviance. We will approach the study of deviance from a mix of theoretical perspectives. We will focus on criminal and non-criminal forms of deviance with the goal of understanding how social constructions of deviance change over time and are contingent upon other factors such as, race, class, gender, location and differences in power. The format of the course will rely heavily on discussion, students will engage with the material through the assigned readings, small group activities, and large group discussions. Prequisite: ANT 110 or SOC 110 or permission of the instructor.

SOC 386 Sociology of Food and Agriculture (S)
Prof. Wiles 9:20-12:20 Online
Food plays a central role in our daily lives, connecting us to each other and to the natural world. This course will focus on the social context of food and agriculture and the political economy of the food system. We will look at the ways that food choices can build community, contribute to environmental sustainability, and support health and well-being. We will also explore how the contemporary production (agriculture), distribution, and consumption of food reflect social and economic power relationships. Prerequisite: ANT 110 or SOC 110 or permission of the instructor.

SPA 272 Struggles for Inclusion: Cultural Representations of U.S. Latinos in Media and Literature
Prof. Juncos 12:30-3:30 Online
This course examines the representations and cultural meaning of US Latinx population in mainstream media and literature. We will discuss examples and situations in which the portrayal of Latino communities contributes to the construction of stereotypical identities and biased language. The course will also look at the role of language attitudes and their effect in language policy and linguistic varieties and practices that emerge from Spanish and English contact situations (e.g. borrowing, code switching, Spanglish). We will pay particular attention to different cultural products such as children’s picture books, magazines, advertisement, and films. Prerequisite: SPA 220 or placement.

SPA 367 Crossing la linea: Imagining the U.S. Mexico Borderlands
Prof. Daniels 10:30-12:00 & 2:10-3:40 Online
This course, a seminar with an emphasis on discussion, explores how writers, artists and filmmakers have represented the U.S. Mexico border region and how those constructions have mutated over time. We will examine the U.S.-Mexico borderlands in ways that take us from a concrete analysis of the region to more abstract notions that include the border as a means of forging of new identities. We will explore questions such as: What are borders and borderlands? How have they been created? How are border people imagined, constructed, and exploited? These large questions will be manageable because of our emphasis on narco narratives and how they both contribute to understanding the complexity of the violent phenomenon of the drug trade and how they glorify the drug trade, contributing to its mythic status. Prerequisite: SPA 250 or permission of instructor.
THR 315 The Company
Prof. Kagan-Moore  1:00-4:00  Remote/Grant 501
An intensive, Centre term course aimed at producing a piece of theatre. Instructor and students work together on an agreed theatrical outcome and are responsible for all aspects of their own performance.

Interdisciplinary Programs (CentreTerm courses that may fulfill requirements of interdisciplinary majors and minors):
African and African American Studies: AAS 230, FLM 271, LAS 240, PHI 430
Asian Studies: ASN 258/ENS 258
Environmental Studies: ANT 296, ASN 258/ENS 258, ENS 310, SOC 386
Film Studies: ENG 236/FLM 270, FLM 251, FLM 271, LAS 240
Gender Studies: CLA 341/HIS 412, FLM 271, GER 150
Global Commerce: SPA 270
International Studies: ENS 310, HIS 409, POL 420, SPA 270
Latin American Studies: ANT 386, LAS 222, SPA 270, LAS 240
Linguistics:
Social Justice: ENS 310